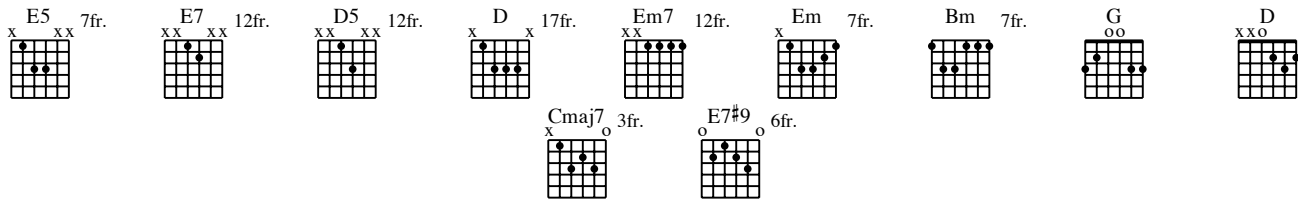


WHY GO

As recorded by Pearl Jam

(from the 1991 Album "Ten")



A Intro

Moderately ♩ = 112
2

3

Gtr I (Drums) (Drums and Bass)

T
A
B

E5
Gtr II *mp* *dist. and wah*

E7

D5

Gtr I *f* *w/ dist.*

T
A
B

D

Em7

Em7

Gtr. 2 wah off

(clean)

Gtr III

⑥ 7fr.

w/ *wah*

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

N.C.

13

Gtr I

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr III *mp*

T A B

0 0 5 7 0 0 0 0 7 5 7 7 10 5 5 7 12 7 sl. sl. sl. sl.

B Verse

N.C.

15

mf

P.M.|

T A B

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 9 7 9

mp

P.M.| P.M.|

T A B

0 0 5 7 0 0 0 5 7 5 0 0 5 7 0 0 0 5 7 5

[illegible]

21 E7

23

Gtr I *f*

Gtr III *mf*

C Pre-Chorus

N.C.

25

Gtrs I, II

N.C.

27

T
A
B

D Chorus

N.C.

29

Gtr I

T
A
B

Gtr II

T
A
B

E Verse

N.C.

33

Gtr I *mf*
P.M.|

T
A
B

Gtr III *mp*
P.M.| P.M.|

T
A
B

The image displays a musical score for guitar, organized into two systems. Each system consists of a vocal line (treble clef), guitar tablature (T, A, B staves), and a bass line (bass clef).

System 1:

- Vocal Line:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a 4/4 time signature. The first measure is marked "N.C." (No Chord). The second measure is marked "E7". The melody ends with a double bar line.
- Guitar Tablature:** The T, A, and B staves show the fretting for the guitar. The first measure is marked "P.M." (Palm Mute). The second measure is marked "E7".
- Bass Line:** The bass line is written in a 4/4 time signature. It starts with a treble clef and a key signature of three sharps. The first measure is marked "P.M." (Palm Mute). The second measure is marked "E7".

System 2:

- Vocal Line:** Continues the melody from the first system. The first measure is marked "E7". The melody ends with a double bar line.
- Guitar Tablature:** The T, A, and B staves show the fretting for the guitar. The first measure is marked "P.M." (Palm Mute). The second measure is marked "E7".
- Bass Line:** The bass line is written in a 4/4 time signature. It starts with a treble clef and a key signature of three sharps. The first measure is marked "P.M." (Palm Mute). The second measure is marked "E7".

The score includes various musical notations such as notes, rests, slurs, and tablature numbers. The guitar tablature uses numbers 0-9 to indicate frets. The bass line uses a treble clef and a key signature of three sharps.

39

f

mf

T
A
B

9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5 | 0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5

F Pre-Chorus

N.C.

41

Gtrs I, II

T
A
B

0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5 | 0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5

N.C.

43

T
A
B

0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5 | 0 0 5 *sl.* 7 0 0 0 0 5 *sl.* 7 5 7 5 *sl.* 3

C G5/D (E)

45

T
A
B

17 17 17 17 17 17 15 12 | 12 12 12 10 10 12 | 12

10 10 10 10

G Chorus

49

Gtr II *p* *f*

Em Bm G D Em Bm

Gtr I *f*

T

A

B 7 2 2 2 5 5 5 5 5 5 5 7 7 2 2 2 2 2 2 5

sl. *sl.* *sl.*

52

G D Em Bm

T

A

B 5 5 5 5 5 5 7 7 7 7 2 2 2 2 2 2 2 2 2 2

G D Em Cmaj7

⑤ 5fr.

54

Gtr I *w/ dist.*

T

A

B 5 5 5 5 5 5 7 7 3 3 3 3 3 3 3 3 3 3 5 5 5

sl.

Gtr IV

mf *ff* Full

12 14

5 5 5 5 5

sl.

H Guitar Solo

N.C.

[illegible]

The musical score for 'N.C.' features a guitar part and a vocal line. The guitar part is written on a single staff with a key signature of two sharps (F# and C#) and a 5/4 time signature. It includes a complex sequence of notes and rests, with a final measure containing a 1/4 note. The vocal line is written on a single staff with a key signature of two sharps and a 5/4 time signature. It includes a complex sequence of notes and rests, with a final measure containing a 1/4 note. The guitar part is marked with 'Full' and 'w/ wah' at various points, and the vocal line is marked with 'Full' and 'w/ wah' at various points. The score is divided into two systems by a double bar line.

[illegible]

N.C.

64

T

A

B

14 14 12 14 14 14 (19)

17 17 17 17 17 17 17 17 17 17 17 15 15 17

sl.

P

sl.

67 N.C.

T 15 17 15 17 15 15 14 12 14 12 12 15 12 15

A 15 12 12 15 15 12 14 12 15 12 14 12 15 12

B

H P sl. H P H P P

69 N.C.

T 14 12 15 12 15 15 12 15 12 14 14 12 14 14 12 14 14

A 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14

B

P P P sl.

71 N.C.

T 15 12 12 15 12 12 15 12 12 15 15 12 12 15 12 12 15 12 12

A 14

B

I Outro Chorus

73

Gtr II Em Bm G D Em Bm

Gtr I

T 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl. sl.

76

T
A
B 5 5 5 5 5 5 7 7 7 2 2 2 2 2 2 2 2 2 2 2

78

T
A
B 5 5 5 5 5 5 7 7 2 2 2 2 2 2 5 5 5 5 5 5 7

sl. sl.

2.

Em Cmaj7 5fr.

Freely ♩ = 90

mf

E7#9

81

T
A
B 7 8 8 8 8 8 8 8 10 10 10 10

mp

sl.